THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5955. *Friday, Jan.* 22, 1841. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

A Midsummer Night's Dream, and the Pantomime, were repeated here last evening to a full house.

HAY-MARKET THEATRE.

Money, The Widow Barnaby, and *Fish Out of Water*, were performed here, last night, to an excellent house.

ADELPHI.—A Domestic Drama, in three acts, said to be founded on fact, and entitled *Agnes St. Aubin ; or, the Two Husbands*, was produced with complete success last night at this Theatre, The scene is laid in France ; the first act introduces Agnes (Mrs. Yates,) as the happy and beloved wife of the wealthy St. Aubin, (Mr. Lyon,) whose felicity, however, is soon marred by the return of her former husband, Doligny, (O. Smith,) whose death she supposed had occurred soon after he had escaped from the country to avoid detection as an assassin. In the second act, Darcourt, (Mr. Yates,) who acts as the legal friend of Agnes, bribes Doligny to leave France, under threats of denouncing him as an assassin. On the completion of this arrangement, Agnes enters the bureau of Darcourt to learn her fate, when St. Aubin is announced, and his wife concealing herself behind a screen, overhears him giving directions to the attorney to draw up a divorce, on account of his wife's supposed infidelity, which he suspects from her frequent absence from home, and the discovery of letters appointing meetings with some unknown person. She, uttering a cry, swoons, and St. Aubin, supposing the lady to be a *chere ami* of the attorney, retires to an adjoining room, and Darcourt, after her restoration, is conducting her to the door, when Madame Darcourt (Mrs. Keeley,) enters, and, in a fit of jealousy, denounces the interview to St. Aubin, who rushes out to challenge Darcourt for his supposed betrayal of him. The third act introduces a very effective scene at a gambling House in the Palais Royale, whither Doligny has repaired, and where maddened by his losses, he stabs the winner of his gold, but contrives to effect his escape to the house of his wife Agnes, when he is shot by St. Aubin, who mistakes him for Darcourt, the attorney. The mystery is then solved, and the curtain falls on the confirmed happiness of St. Aubin and Agnes. The inimitable acting of Wright as the *Hon. Thomas Tomkins*, whose perpetual pirouettings are not even stopped by his spouse's infidelity, afforded a pleasant relief to the more serious portions of the Drama. The highly flattering welcome received by O. Smith on his return to the Adelphi, was fully justified by his admirable performance of a difficult part. Mrs. Yates, Mrs. Keeley, Yates, and Lyon, each evinced the talent they possess in this peculiar walk of the Drama, and this piece may be characterised as one of the most successful

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that the Adelphi stage has produced. It was given out by Yates without a dissentient voice.

After the second piece, *The Old Curiosity Shop*, a *gentleman*, in the stage private-box, who had indulged in "potations pottle deep," so grossly committed himself as to present the pit audience with his superfluity of wine. His expulsion was then insisted upon by the audience, and Yates having come forward, and in vain, requested him to retire, he ordered two servents to bring a ladder on to the stage and fetch him out. The ladder was raised, but, in obedience to the wish of the audience, that method of ejection was dispensed with, and the *gentleman* was suffered to continue a harmless spectator for the remainder of the evening.—The house was crowded.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection full length figures of Mehemet Ali, and Lord Palmerston; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's exhibition, that he has been exhibiting for the last eight years.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

On Wednesday go to the Cosmorama Rooms, 209, Regent Street, to view the new and beautiful viws now exhibting here; they are of the most interesting description, and deserve the patronage they receive,

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Friday, drop into *The Florentine Anatomical Museum*, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus and Adonis, modelled from nature, and as large as life.

Messrs. Cocks & Co., 20, Princess Street, Hanover Square, Her Majesty's Music-Sellers, have just published a vast quantity of New Music for Self-Tuition, which cannot fail to become extremely popular; it is impossible to give here a list of the various useful works by the best composers, but recommend all amateurs to send to the above address for a catalogue, which can be obtained *gratis* and postage free.

"Why is one of Perring's Beavers like the Queen's first head dress?"—"Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured.—Try Perring's Hats not to be equalled for cheapness, lightness, and durability, at 21s. each.—85, Strand.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigar, billiards, good beds, and an enticing bill of fare.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden

This Evening, Shakspeare's Comedy (with Music,) called The

Merry Wives of Windsor

Falstaff..Mr BARTLEY, Justice Shallow..MrF.MATTHEWS,
Master Slender..MrC.MATHEWS, MrFord..Mr COOPER,
MrPage...MrDIDDEAR, Fenton..MrW.HARRISON,
Dr Caius..MrJ. BLAND, SirHugh Evans..MrMEADOWS
Host of the "Garter,..MrGRANBY, Robin..Miss MARSHALL,
MrsFord..Mrs NISBETT, Mrs Page..MmeVESTRIS,
AnnePage..Miss RAINFORTH, MrsQuickly..MrsC.JONES

After which, (24th Time) the Grand, Romantic, Legendary, Burlesque and Comic Christmas Pantomime, entitled The

Castle of Otranto

OR, HARLEQUIN

And the Giant Helmet.

THE REGIONS OF ROMANCE.
Spirit of Romance, Miss M. GLOVER,

The CASTLE of OTRANTO

As seen through the medium of Romance
Spirit of Romance.....Mr S. SMITH,
Grand Attack on the Castle—Sally of the Besieged—Terrific Combat.
Flight of Romance and Triumph of Burlesque.
Interior of CASTLE YARD, with the GIANT HELMET.
TABLEAU VIVANT.
Manfred..(Usurping Prince of Otranto)..MrW.H.PAYNE,
PrincessHippolyta.....(his very ill-used Wife)..MrT.RIDGWAY
The Lady Isabella..Miss FAIRBROTHER,
Theodore.....(a Peasant).....Mr C. J. SMITH,
The Prophecy.—Vault in the Castle.
The Escape.—Grand Staircase and Gallery, leading to the Great Chamber.
The Ghost—The Castle Gate. *The Gigantic Sabre.*
The Marquis of Vicenza.....Mr MORRELLI,
His Page—Master MARSHALL.
Another View of the Castle Yard and the GIANT HELMET
The Denouement. An Unexpected Change in Affairs.
Spirit of Pantomime..MissMARSHALL,
Harlequin..MrC.J.SMITH, Columbine..Miss FAIRBROTHER,
Pantaloon..Mr MORRELLI, Clown..MrT. RIDGWAY,
Strawberry Hill. *Trafalgar Square, and the National Gallery.*
Opening of the Nelson Monument.
Miniature Model of a Man-of-War's Man, (with a Hornpipe) Miss A. PAYNE.
National Flag Dance, composed by Mr. OSCAR BYRNE.
Furnished Lodgings. *The Temple of the Drama.*
Interior of the Temple. China Warehouse & Grocer's Shop, with Post Office.
Chinese Pas de Trois, Master Payne, Miss Payne, Miss A. Payne.
WAR WITH CHINA.
The subject being started, the **Messrs. Grieve** will have the honor to lay before the Public their Views of the most interesting Disputable Points of

The Eastern Question.

Including a Series of "*Moving* Accidents by Flood and Field," or, Past and *Passing* Events of 1840.

To-morrow, A Midsummer Night's Dream, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled The

Concerts d'Hiver.

170 PERFORMERS.

Grand Chorus of Eighty Performers
35 FEMALE VOICES, 45 MALE VOICES,
Under the Superintendance of Herr ROECKEL, Director of the Chorus of the German Opera.

Conductor, Mons. JULLIEN.
(His 5th Appearance this Season.)

PROGRAMME.

PART I.

Overture .. La Gazza Ladra .. Rossini
Valse Espagnole .... La Rosita .... Jullien
Overture tothe Opera 'Die Genueserin' Lindpaintner
Quadrille .... La Reine Victoria .... Musard

Solo—Bassoon—Mons. BAUMANN.

Second Part of the Grand CHORAL SINFONIA, written on Schiller's Ode to 'Joy,' by Louis Van Beethoven, by 170 Performers.

New Quadrille .. Les Huguenots .. Jullien

PART II.

LOCKE'S Celebrated Music to **MACBETH.**

Hecate, by Mons. Prospere, on the Ophicleide.
1st Witch, by Herr Koenig, on the Cornet,
2nd Witch, by Mons, Barret, on the Oboe.
3rd Witch, by Mons. Baumann, on the Bassoon.
The CHORUSSES by 80 Vocal Performers!

Waltz .. Chromatique. . for Two Orchestras .. Jullien

Solo—Cornet a Pistons—Herr Koenig

Overture .. Robert le Diable ... Meyerbeer
With Solos for Bassoon and Corno Inglese, performed by Messrs. BAUMANN and BARRET.

Quadrille de Chasse .. La Saint Hubert, .. Jullien
La Tarantella .. .. .. Jullien

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